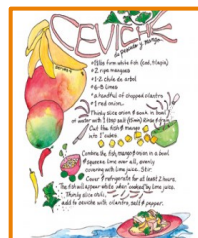
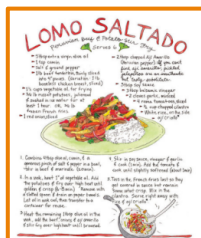


# CHEMISTRY in the *COCINA LATINA*

IDH 3931 (section 051F) | LAS 3930 (section 0978)

Wednesdays, periods 6-9



**NOTE:** In this class we will be working with a variety of food ingredients. If you have **any** food allergies that might prevent you from actively participating, please let the professors know ASAP.

## INSTRUCTOR INFORMATION

**Dr. Valeria Kleiman**

**Office:** 311B Chemistry Lab Building

**Email:** [kleiman@chem.ufl.edu](mailto:kleiman@chem.ufl.edu)

**Phone:** 352.392.4656

**Office hours:** T 4-5, W 9:00-10:00

**Dr. Gillian Lord**

**Office:** 170A Dauer Hall

**Email:** [glord@ufl.edu](mailto:glord@ufl.edu)

**Phone:** 352.273.3749

**Office hours:** M 10-11:30, T 9-10:30

**Alejandra Hermosilla-Palacios**

**Office:** 309B Chemistry Lab Building

**Email:** [her11193@ufl.edu](mailto:her11193@ufl.edu)

**Phone:**

**Office hours:**

**Valerie Jepson**

**Office:** 322 Yon Hall (the stadium)

**Email:** [vajepson@ufl.edu](mailto:vajepson@ufl.edu)

**Phone:** 352.273.3756

## COURSE GOALS AND OBJECTIVES

This is a basic course that combines the science of chemistry with the humanistic aspects of the Spanish language and Hispanic cultures and histories. We explore Hispanic cultures and language through the foods and recipes that define them, and explore the science of those foods by studying the chemical reactions inherent in all cooking.

As part of the International Scholars Program, this course complies with the QEP Student Learning Outcomes identified by the UF International Center. As such, the course readings, activities and discussions will help students achieve the following:

1. Students identify, describe, and explain global and intercultural conditions and interdependencies. Students will learn about various countries/regions in Latin America, and will understand cultural, historical, sociopolitical and geographical aspects of their culture. *[content]*
2. Students analyze and interpret global and intercultural issues. Students will need to analyze and make sense of the various cultural, historical, sociopolitical and geographical factors that work together to form the Latin American countries/regions discussed. They will also explore the connections between food and culture, and food and science, and how the aforementioned factors are relevant to those connections. *[critical thinking]*
3. Students communicate effectively with members of other cultures. Although no proficiency in Spanish is required, students will learn relevant vocabulary items and will come to appreciate the value of knowing another language. *[communication]*

## COURSE MATERIALS

Required text (to purchase):

- Kriebel, Marcella. (2015). *Mi Comida Latina: Vibrant, Fresh, Simple, Authentic*. New Hope, PA: Lea Burgess Press. (\$19.98 on amazon.com)

Other suggested/related readings (any necessary selections will be provided in Canvas):

- Anderson, Benedict. (2006). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. New York, NY: Verso Books. [excerpts]
- Sucher, K., Kittler, P., & Nelms, M. (2016). *Food and Culture*, 7<sup>th</sup> ed. Boston, MA: Cengage Learning.
- *On Food and Cooking: The Science and Lore of the Kitchen*. By Harold McGee. Scribner and Sons (2015).

## ASSESSMENT

### Grade Scale and Policies

A = 100-93	C(S) = 76-73
A- = 92-90	C-(U) = 72-70
B+ = 89-87	D+ = 69-67
B = 86-83	D = 66-63
B- = 82-80	D- = 62-60

NOTE: A grade of C- will not be a qualifying grade for major, minor, Gen Ed, Gordon Rule or Basic Distribution Credit courses. For further information regarding passing grades and grade point equivalents, please refer to the Undergraduate Catalog at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

C+ = 79-77

E = 59-0

## Graded Course Components

The following components will be assessed to determine your final grade for the course. Each is described in further detail below.

- Attendance and class engagement = 10%
- Lab Activities (3) = 15%
- Kitchen Activities (3) = 15%
- Quizzes (3) = 12%
- Interview project = 18%
- Final project = 20%
- Oral presentation of final project = 10%

### Attendance and class engagement = 10%

In order to engage with the course material and your classmates, attendance and active participation are expected at all class sessions. Missing class is not allowed, except for absences that are deemed acceptable by UF policy (see "POLICIES" section, below). In order for absences to be excused, they must be justified, properly documented, and discussed with the professor in a timely manner.

Rather than attempting to quantify an arbitrary "class participation" construct, in this class you will be assessed on any and all demonstrations of your willingness and ability to engage with the course material, with your classmates, and with your professors. Evidence of engagement can take many formats, ranging from (but by no means limited to):

- Offering thoughts and reactions to readings
- Asking questions in or out of class
- Treating classmates, colleagues, professors with respect
- Visiting office hours
- Sharing additional readings or resources with classmates
- Offering assistance/guidance/advice

We will keep track of your Engagement throughout the semester. Your final Engagement grade at the end of the term will be a holistic reflection of your overall semester efforts.

### Lab Activities (3 @ 5% each) = 15%

On three occasions throughout the semester (January 25<sup>th</sup>, February 22<sup>nd</sup>, March 29<sup>th</sup>) class will meet in a chemistry laboratory space (Leigh Hall 108) in order to carry out the experiments and reactions that have been discussed during that unit. During these class periods, you will receive worksheets to complete as you carry out the experimental portion of the class. Your successful completion of these activities depends upon your thorough preparation for the lab period (i.e., reading the lab procedure prior to class), your active participation in all classroom activities, your adherence to proper lab safety protocols, and your ability to work well with your lab partner(s).

### Kitchen Activities (3 @ 5% each) = 15%

On three occasions throughout the semester (February 1<sup>st</sup>, March 1<sup>st</sup>, April 5<sup>th</sup>) class will meet in the Institute of Food and Agricultural Science (IFAS)'s kitchen space, located in the Food Science and Human Nutrition Lab Building, to prepare the recipes associated with that unit.

- Preparation: Prior to each of these visits, you will be expected to review the recipes from the text. Additionally, you will be asked to identify certain ingredients from the recipes and determine a chemical compound associated with that ingredient, along with providing the chemical structure and name of each compound. This will be completed on Canvas prior to each kitchen activity.
- Cooking: During class you will prepare the dish(es) following the book instructions and with instructor guidance.
- Recipe guides: During and after the preparation of each recipe, you will prepare a step-by-step how-to guide, complete with images (photos, illustrations) and directions. You will be assigned a particular recipe to document for each kitchen visit, and will complete the guide in groups. Your guide will be submitted on Canvas, and can be in any multimedia format (slideshow, video, bulletin board, etc.) you choose.

### **Quizzes (3 @ 4% each) = 12%**

There will be periodic quizzes during class time (January 18<sup>th</sup>, February 15<sup>th</sup>, March 22<sup>nd</sup>) to assess your understanding of the basic concepts and vocabulary covered in class. These quizzes will contain items relating to Spanish lexical items, Hispanic/Latino culture and history, and chemical compounds, reactions and processes. If you prepare for class and are present and involved in class lectures and discussions, you will be prepared for these quizzes.

### **Interview project (18%)**

In addition to the content and critical thinking goals of this course, our communication objective aims to connect you with members of the Hispanic/Latino community. To that end, you will need to carry out an interview with a Hispanic/LatinX person to learn more their relationship with food and food in their culture. The person you interview can NOT be an immediate family member or a current roommate, but can be a family friend, a friend of a friend, a chef or restaurant worker, etc. If you are concerned about finding someone to interview or need help making contacts, your professors can assist you. Specific assignment details will be provided in class and on Canvas, but in general you will want to consider issues such as the following:

- Where is your interviewee (or her/his family) from?
- What foods/dishes are typically associated with that culture? Why?
- What is your interviewee's favorite cultural dish, if different? Why?
- Is this person's experience with food the same, or are other dishes more representative/iconic? Why?
- Does your interviewee cook? What is her/his relationship to food?
- What is the value/importance of a meal within the family tradition?
- Has your interviewee's relationship with food and food culture changed over time? Why (e.g., as a result of moving to the US, different family traditions, etc.)?

After carrying out the interview, you will write an essay describing your interviewee's culture and experience with food and food culture. Your essay should summarize the interview in narrative form, but not be a list of direct quotations. What can you conclude about your interviewee's culture or culinary culture? [Note: It will not be necessary to record or transcribe the entire interview.]

However, you will need to turn in documentation of the interview, including a signed consent form from your interviewee and a photo or short oral recording confirming that the interview took place.] The interview write-up will be due on Canvas on March 15<sup>th</sup>.

### **Final project (20% written part, 10% oral part) = 30%**

For the final project you will have the opportunity to synthesize everything that you have learned throughout the course, from the linguistic and cultural, to the chemical, to the culinary. You will select a recipe from the text, or of your own choosing, to discuss and analyze; please be sure to confirm your recipe selection with the professors before beginning the project! For the written portion of the project (20%, due by 12pm on April 26<sup>th</sup>), you will examine the relevant culture, history and Spanish-language vocabulary necessary to understand the recipe, and then explain the chemical compounds and processes involved in the creation of the dish. For the oral component of the project (10%, April 12<sup>th</sup> and 19<sup>th</sup> in class) you will need to *prepare* your recipe to share with the class, along with a brief (no more than 10 minutes) presentation highlighting some of the content that you will discuss in the written report. Therefore, a large part of the research and preparation for the written report will need to be done by the time of your presentation.

## **ADDITIONAL UNIVERSITY POLICIES AND RESOURCES**

**Attendance and make-ups:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

**Accommodations:** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information see <http://www.dso.ufl.edu/drc>.

**Course Evaluations:** Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

**Academic Integrity:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Resources Available to Students**

#### ***Health and Wellness***

- *U Matter, We Care:* [umatter@ufl.edu](mailto:umatter@ufl.edu); 392-1575

- *Counseling and Wellness Center*: <http://www.counseling.ufl.edu/cwc/>; 392-1575
- *Sexual Assault Recovery Services (SARS)*: Student Health Care Center; 392-1161
- *University Police Department*: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)

#### **Academic Resources**

- *E-learning technical support*: [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu);  
<https://lss.at.ufl.edu/help.shtml>; 352-392-4357 (opt. 2)
- *Career Resource Center*: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601
- *Library Support*: <http://cms.uflib.ufl.edu/ask>
- *Teaching Center*: Broward Hall; 392-2010 or 392-6420
- *Writing Studio*: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/>; 846-1138

#### **Procedure for Conflict Resolution**

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the Undergraduate Coordinator for the Department of Spanish and Portuguese Studies (Dr. Greg Moreland, [moreland@ufl.edu](mailto:moreland@ufl.edu)) or the Department of Chemistry ([advising@chem.ufl.edu](mailto:advising@chem.ufl.edu)). Be prepared to provide documentation of the problem. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 392-1261). For further information refer to [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).